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Wellesley College News

Vol. XLIV — WELLESLEY, MASS., FEBRUARY 27, 1936 — No. 17

Choir Sings In Final Concert

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Program Has New Adaptations; Harvard Club Will Assist With Separate Pieces

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CHOIR PLANS LATER TOURS

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Beginning with the vibrating runs and crashing chords of Bach's "Kantate" and ending with the brilliant barbarism of the "Polovetsian Dances" from the opera *Prince Igor* by Borodin, the Wellesley-Harvard concert will stir the Alumnae hall audience. At this, the last of the Wellesley Concert series, on Friday, February 28, 130 Wellesley choir members and 85 Harvard glee club men will begin singing promptly at 8:30 p. m.

The chorus of the opening number, "Kantate," was printed especially for these two groups of singers, and has never been printed for choral singing before. The sweeping two-piano accompaniment forms a fitting background for the voices. In tender, whimsical, and fiercely ardent moods the five Brahms love songs strike a different tone in the concert. The four folk songs arranged by Robert Delaney have, acording to Mr. Greene, the vocal parts complemented by accompaniments 'in the modern idiom, having freshness and an American tang which comes from the use of syncopated rhythm resembling jazz."

"Hymn to Agni" by Gustav Holst, a contemporary English composer, has just been completed. This will be its first performance anywhere. The words are taken from the original Sanskrit of *Hymns from the Rig Veda*, a series of invocations to primitive gods.

The scene of the "Polovetsian Dances" is the camp of a Tartar Khan. The music includes dances by maidens "for the pleasure of our Master," by the warriors, and general dances by both. The feeling of these dances is distinctly Oriental.

The program will include numbers sung by each choir separately and by the two groups together. After

(*Continued on Page* 6, Col. 5)

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'36 Prom Man is Dark, Has Harvard Accent

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The Inquiring reporter recently went snooping to find the ideal prom man of '36 and, incidentally, to see what changes a year has wrought in the social tastes of said class. He placed beautifully worded questionnaires in every upper class house, and did everything possible to insure an accurate report.

But he found, alas, that senior prom has lost the glamor that surrounded junior prom. The tactfully placed and worded questionnaires were not as crowded with replies of enthusiastic maidens. They did not flock to give information on their swains as they did last year.

Still—an Inquiring reporter always gets some results for his public. The prom man of '36 is still about six feet tall, although he may be a little under that. He still has brown hair and brown eyes just as he did last year. Harvard is his college and tennis is his sport. Here, however, is a vital and astounding difference. Last year he was 23 years old, and this year he is only 21. This fact, we think, needs some explanation.

A few more interesting items indicate that this Dream-man is named William and comes from New York or New Jersey. One startling exception that is worthy of note is a gentleman from Ohio who has red hair. His favrite sport is that of playing volunteer fireman. He ought to make a very colorful addition to the prom, especially if he wears his fireman suit.

Miss Drew Evaluates Contemporary Novel

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"The novel," said Miss Elizabeth Drew, author of *The Enjoyment of Literature* and a lecturer at the University of Cambridge, in her talk last Tuesday evening, "is the form of literature which is closest to life as we live it." This explains the peculiar flavor in our present novels, which are dominated by Freud's writings. Miss Drew finds that the modern novel's main characteristic is its varied scope, from sheerest phantasy to dreariest realism. Freud's psychological theories have shifted the center of interest from the functioning of life to the more vital questions of "What is Life?"

James Joyce and Virginia Woolf have made definite contributions to the novel of the twentieth century. For them life does not pour itself into the symmetry of a plot. Life is rather "the aggregate of the impressions that the consciousness registers from moment to moment." But Miss Drew predicts that the stream-of-consciouness method will have little future, for it either becomes poetic as in *The Waves*, or degenerates into a sort of automatic writing and emotional shorthand, as in Joyce's recent works.

Explaining that the basis of her critical approach is what Henry James calls 'the genius of the story," Miss Drew proceeded to appraise the more important contemporary novelists. Thomas Wolfe, author of *Of Time and the River*, is the only contemporary writer with a developing force. In his novels she finds vitality despite their "bellowing, bluster, and banality."

Although Proust's *Remembrance of Things Past* is tonic and refreshing, Miss Drew believes that L. H. Myers' *The Root and the Flower* is the most mature modern novel in its profound emotional insight, and as an organic whole. George Santayana's *Last Puritan* has observed life intelligently, but his novel is constructive, not creative, it is observed, not "felt" life.

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CROTHERS COMEDY WILL BE BARN SPRING EVENT

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Free press writers who have been critiicizing Wellesley's over-serious dramatic endeavors will rejoice to hear that Barnswallows' Spring Event, to be presented Mareh 20 and 21, will be Rachel Crothers' hilarious comedy, *Let Us Be Gay*. In addition to Wellesley's talent, the Harvard Dramatic club has contributed its star comedians.

The student production manager is Ethel Kemmerer '37 and her assistant is Nancy Uebelmesser '37.

The cast includes:

Kitty	Jeanne Miles '37
Dierdre	Emilie Dreyfuss '36
Mrs. Boucicault	Virginia Spangler '38
Madge	Henrietta Davidson '36
Perkins	Ethel Kemmerer '37

There will be dancing after the Saturday night performance of the play.

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DR. FELLOWES LECTURES ON ENGLISH MADRIGALS

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Those interested in music and in English literature alike are anticipating a talk on *Elizabethan Madrigals* to be given by Dr. Edmund Horace Fellowes, a canon of Windsor, in Billings on Wednesday, March 4, at 8 p.m. Older members of the college will recall with delight a previous occasion some years ago when Dr. Fellowes sang Jacobean airs to the accompaniment of his lute.

When he speaks of the madrigal, Dr. Fellowes speaks authoritatively, for his life has been spent in what undoubtedly ranks as a monumental work of research. *The English Madrigal School*, in 38 volumes, contains nearly one thousand songs of the Elizabethan period, the separate parts of which had

(*Continued on Page* 6, Col. 2)

Toward An Informed Electorate

The News feels it unfortunate that so many citizens under the rule of College government are ignorant of the way in which it runs. A question always arises at this time of year, when the ballot for the election of major officers is made out and posted. How are the nominations made, and by whom?

The machinery by which the successors to each office are chosen runs smoothly and automatically, and yet is as democratic as possible. Most of the major organizations make the selection of their candidates through nominating committees.

On each committee sit members of the organization itself, as well as representatives of the college at large, chosen by the outgoing president. In this way an effort is made to secure every possible point of view, from that of an officer who knows the work of her subordinates well, to that of the underclassman who looks at the candidates from the standpoint of an outsider.

Five nominees are chosen, the first three to go on the ballot, and the fourth and fifth as alternates, should any of the first three decline to run or prefer to run for some other office. The seleetion is not necessarily made from those who have had the most experience in the particular organization; it is generally the view of the committee, however, that it is much easier for an experienced person to fill a specialized position than for one totally unacquainted with its requirements, so that this factor is usually taken into consideration. Nevertheless, in the last analysis, capability must be the deciding quality.

If any member of the college wishes to add to the list of candidates a name which has been omitted by the nominating committees, she may do so by obtaining 50 signatures on a petition to that effect. In such a case, a primary vote is taken to determine the highest three for the final ballot.

Nominations for president of Athletic association are made exclusively by the A. A. board. In the case of News, where members of the editorial staff are in a better position to judge the experience and ability of the candidates than is the college at large, the editor-in-chief is both nominated and elected by the board. Her name will be announced March 9 together with the rest of the new major officers.

Nominations for the minor offices are made by the college at large. Those who are nominated for more than one office must cross their names off all but one list or they will automatically be dropped from all the ballots. A regular primary vote follows this crossing-off process. Nominations take place Wednesday, March 12, two days following the announcement of the new major officers.

WELLESLEY STUDENTS FAVOR FEDERAL POWER

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It looks as though the Wellesley girls still have their New England sentiments about how our country ought to be governed. In the most recent ballot of the Wellesley College News in co-operation with the New York *Herald Tribune*, the theory "Concentration of power in the Federal Government" won a landslide victory.

Of the 160 votes cast, 133 favored concentration of power in the federal government. Twenty-four students favored giving control to the state government. Three voters who could not make up their minds gave an equal vote to each theory.

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COLUMN IN GRAPHOLOGY WILL BE NEWS FEATURE

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In answer to the interest expressed by several people in the feature on handwriting in the February 20 issue of the News, the paper has decided to institute a column in graphology.

Our two experts in the subject will analyze your handwriting or the handwriting of your friends and teachers, if you will just slip two or three lines of the script to be studied into the envelope labelled for that purpose on the News bulletin board outside room 136, Green hall, before 10:40 Monday morning. Put your name, or just nickname or initials, on the paper, and you will find the analysis under that heading in our column.

We guarantee honesty and promise no flattery. In fact we may even tell you your teacher is a sadist, your friend a philanderer, and you, yourself, an idiot. Truth at any price!

FLOAT NIGHT PROGRAM COVER DESIGN
SUBJECT: SCENES FROM SHAKESPEARE
DUE BY NOON, MARCH 7—
135 MUNGER

Workshop Produces Lope de Vega Drama

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The daring experiment of producing a newly-translated Spanish play will culminate in the Theatre workshop's presentation of *The Water Maid*, a gay comedy by Lope de Vega, Friday evening, March 6, at 8 p. m., in Alumnae hall.

The play, which was translated from the Spanish by Senorita Anita Oyarzabal and Mrs. Helen Houck of the Spanish department, has been edited and directed for production by Miss Edith M. Smaill, director of the Workshop. Miss Sarah Brown has directed the technical end of the play.

The choice of *The Water Maid* for production has been especially interesting because of the recent tercentenary celebration of Lope's death, and because the play was presented in Madrid last fall after a long absence from the stage.

Those taking part are:

Dona Maria	Deborah Pike '39
Dona Ana	Marian Chapman '36
Count	Winnifred Clark '37
Don Juan	Joyce Knoedler '38
Martin	Betty Ann Mitchell '39
Luisa	Marion Legg '37
Leonor	Lucille Lesch '37
Pedro	Mary Louise Beebe '36
Don Bernaredo	Margaret Martin '39
Don Diego	Kathryn Lewis '36
Fulgencio	Betty Turner '38
Warden	Frances Emery '36
Indiano	Helena Shaffer '38
Muleteer	Phyllis Sebree '38
Juana	Margaret Batts '37

The committee heads are:

Stage manager	Virginia Cocalis '37
Technician and Building	Robbie Lou Schneider '37
Properties	Mary Louise Beebe '36
Costumes	Allson Thorogood '36
Painting	Myra Bloomberg '37
Publicity	Marjorie Grove '37
Program Design	Caroline Sanford '37

Choose 1936-7 Major Officers

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College Votes March 6 to 8; Minor Nominations Later; Select Vil Juniors

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HOUSE HEADS CHOSEN

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Voting for major officers has again rolled around, and the final elections will take place from Friday to Sunday, March 6 to 8, in the dormitories. The results will be announced in the court of Green hall Monday, March 9, at 4:40 p. m. Village juniors will also be announced at this time.

The nominating committees of the various organizations have chosen the candidates. Each committee contained at least two members who did not hold office in the organization. Additional nominations may be made, provided that each nominee is endorsed by fifty members of the organization-at-large.

Any student wishing to nominate a candidate must first consult the head of the organization concerned, and must then secure the consent of the candidate to propose her name, before circulating a petition. Names of additional candidates, with the signatures of the 50 students who propose the nomination, must be left on the desk in the College Government office, 140 Green hall, before noon Monday, March 2.

The candidates for major officers, listed in alphabetical order, for 1936-37, are:

Athletic Association President
Alice-Ann Kessler
Barbara E. Phinney
Barbara E. Smith

Barnswallows President
Ethel L. Kemmerer
Dorothy J. Pickett
Nancy C. Uebelmesser

Business Manager of Barnswallows
Elizabeth Devine

(*Continued on Page* 8, Col. 2)

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Irita Van Doren Gives Tips To Bookish Girls

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Through the opened door of her inner office we caught a glimpse of Irita Van Doren, editor of *Books*, the weekly literary review of the *New York Herald Tribune*. Our first impression was one of bright red against grey, red blouse and handkerchief for a grey check suit, red lips and short, dark grey hair that curled gaily up from her head. The next minute we were sitting opposite Mrs. Van Doren and her soft, deep voice was telling us about possible newspaper jobs for college girls, and about her own department, *Books*.

"We receive nearly 8000 books a year, and review about 3500," she began. "Who decides what books shall be reviewed? My assistant and I. It really isn't quite so difficult to narrow down the choice as it sounds, for we don't use any textbooks, any highly technical books, or those we know at first glance are completely hopeless.

"Our staff?" She smiled. "We have a selected lot of people all over the country to whom we turn definitely to review certain types of books, and some others who can suggest persons capable of doing them, specialists in their various fields. We don't have to depend on our own knowledge, then, in estimating the value, say, of a medical history. We give it to a doctor who knows. Yes, most of our reviewers have other jobs." She paused significantly. "It's highly desirable that they should have other jobs.

"Many of the books we send straight

(*Continued on Page* 7, Col. 1)

DR. GILKEY DEFINES POWER OF RELIGION

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He Expresses Belief that Religian is a Vital Factar Making Men Stand Up Under Crises

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"Out of the 30 questions asked me," said Dr. Charles W. Gilkey, after he had concluded the religious forum on *Student Experience as a Door to Religion*, "only one concerned world peace and none applied to social justice." Although he was disappointed in this lack of social consciousness, Dr. Gilkey was pleasantly impressed with the marked improvement in the maturity and thoughtfulness of student attitudes since his former visit.

At his various meetings, Dr. Gilkey discussed the relation of college life to the students' experience and the value of college experience as a guide to the more religious life. He defined for his hearers the meaning of the term, college, and pointed out that college is deeper and more important than a catalogue of buildings, and is more than a successive fellowship of people who have shared the same things down generations. We can only understand what college is by getting on the inside and living there. Such, too, pursued Dr. Gilkey, is religious experience which must come from tha inside.

But we derive this knowledge of college and religion only through symbols which are in most cases inadequate. For instance, a picture of a crew, the memory of a laboratory, or the memory of commencement are the symbols which help to interpret the real nature and meaning of college "as a creative force that has been influencing the current of world affairs."

We must do the same when we try to interpret the nature of God. The symbolic terms for God as King, Judge, or Spirit are merely symbols from our own human experience which help us to know something far beyond our human experience. It is better for men to share the universal beauty of these symbols, Dr. Gilkey went on, than to be arguing about which symbol is best.

There is realism in religion as well as in other things. Just as college is not sentimental with its sternness and its rigor of examinations which

(*Continued on Page* 6, *Col.* 5)

A. K. X. Gives Play, 'Iphigenia In Aulis'

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Once again the characters of Euripides, the beautiful Iphigenia and manly Achilles, the proud, dignified Clytemnestra, Menelaus, and Agamemnon will walk into the twentieth century in their garb and mannerisms of ancient Greece but with the force and power which has made them living figures over centuries of time. Society Alpha Kappa Chi offers for its semi-open on March 13 and 14, *Iphigenia in Aulis* and invites all members of the college and their friends to attend.

Under the enthusiastic leadership of Mrs. Lillian *Libman* Buller who coached the A. K. X. play last year and has had extensiva experiencc with Greck drama both at Wellesley and elsewhere, the cast has been chosen and is hard at work. Mary Norma Murray '37 will play the role of Iphigenia while the other members of the cast are:

Achilles ..... Dorothy Bidwell '36
Menelaus Elizabeth Sickler '37
Agamemnon ..... Martha Curtiss '36
Clytemnestra .. Marjorie Andres '36
Messenger .. Mary Louise Beebe '36
Old Servant ..... Janet Pratt '37
Leader of the Chorus
Theda Goodman '37
Chorus
Jane Rauch '36, Molly Geismer '36, Margaretta Traver '36, Margaret Bailey '36, Phyllis Bieberbach '36, and Ellen Garber '36.

The committee heads are Nancy Mellor '36 in charge of scenery, Eunice Usher '37 in charge of costumes, Rosamond O'Reilly '36 in charge of make-up, Elma Van Artsdalen '36, in charge of programs, tickets and properties, and Dorothy Gorrell '36, chairman of publicity.

Queen Commands Will's Winter's Tale

—-:-—

Never before in the history of Wellesley has anything been done in the manner in which Shakespeare society will give William Shakespeare's *Winter's Tale* in Alumnae hall on Saturday, April 16. In fact, never has this play been done in this way in the United States. For the members of Shakespeare, coached by Mrs. Carl Trempf, will present the play in as true an Elizabethan style as the facilities of Alumnae hall will permit.

The entire evening will be characterized by a note of perfect informality. Before the play begins the audience are invited to walk freely around the hall and upon the stage. When the audience have found their places, some remaining seated on the stage, and the house lights have been lowered, a spot light will be focussed on President Pendleton's box, and behold, Queen Elizabeth will appear in her royal splendor. For the play on that April evening is to be in the nature of a command performance for the Queen.

Once the awed crowd has stopped staring at their well-beloved queen, a herald will appear on the stage and read the cast. The latter will then walk through the audience and on to the stage in a body, and the performance will begin.

In the traditional Elizabethan style there are to be no programs and no scenery. Pages will appear on the stage between scenes and acts, bearing placards which will tell where the ensuing scene is laid.

Throughout the evening pedlars will sell tarts in the corridors and through the audience to those who have always longed to sample seventeenth century cooking.

The chairman of production for *Winter's Tale* is Cecilia Stein '36, assisted by Eunice Avery '36.

CLASS OF 1938 ENJOYS SUCCESSFUL TEA DANCE

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One hundred eighty sophomores and their escorts danced to the music of Jim Carmody and his orchestra on Saturday afternon, February 22, at their annual tea dance in Alumnae hall. From 3 to 6 the class of '38 celebrated Washington's birthday with one of the merriest dances of the year.

Alumnae was decorated as befitted the occasion. Red and white stripes entwined the pillars between blue stars. Red cherries colored the walls. The purple and white banner of '36 graced one end of the hall. The bright colors of the girls' dresses completed the picture.

The patronesses for the dance were Miss Pendleton, Mrs. Ewing, Mrs. Wheelwright, and Miss Wilson.

The committee in charge consisted of Gretchen Heald, Annette Field, Marjorie Matthew, Jean Van Riper, and Dora Walton. Frances Lovejoy was chairman.

Cazenove and Shafer both had house dances in the evening.

Grim Seniors Prepare For Question-popping

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The door to a friend's room was open just enough for the inquisitive reportorial nose to fit in, and we had no compunctions about invading sacred senior precincts. Much to our astonishment we saw our dignified senior friend kneeling beside her bed with one arm outstretched. On her face was an expression of cow-like devotion as she pleaded, "Will you be mine?"

The reportorial nose made room for the reportorial head, and finally our whole reportorial self stepped into the room, moving gently lest we arouse the inmate to violence. The gesticulating miss sat back on her heels with a disgruntled, "How can I be feminine and appealing and still be masculine and persuasive?"

We gently inquired as to the nature of the performance and were met by an indignant reply, "You don't think that I'm going to waste leap year day, especially when I'm dragging my bashful light of life to senior prom, do you?"

We left our friend's room, enlightened now as to the cause of the prevalent odor of nail-polish, the squeaks of would-be arched-eyebrowed ladies, the waved coiffures, the scrupulous avoidance of potatoes, and the regular 1-2-3-4 of deep-knee bending seniors. Ah, yes, senior prom, February 29—and woe to the innocent males!

Authority Lectures On Two Greek Plays

—-:-—

"The great are neither entirely the product of their age nor entirely independent of it," stated Professor Alfred Bellinger of Yale university, in his lecture on *Achilles and Achilles' Son* last Monday. "Like traits keep reappearing in different people, and like people keep reappearing in different situations, but each Greek drama was a new whole."

Mr. Bellinger compared Sophocles' *Philoctetes* with Euripides' *Iphigenia in Aulis* to show how the two writers had borrowed from each other, not whole parts but elements to be used in a new setting. "Achilles descended from Achilles' son," he said, and explained the statement.

Neotolomus, Achilles' son, was portrayed by Sophocles as an unthinking heir to warrior's fame, brought face to face with a problem. Its solution caused him to sacrifice himself and glory to keep his word to an old man.

Euripides wrote the story of Iphigenia, daughter of Agamemnon, who was condemned to be a sacrifice to the gods so that they would give favorable winds for the journey to Troy. He needed a hero who would inspire in Iphigenia the idea of self-sacrifice. With the example of Neotolomus before him, Euripides fashioned Achilles, that youth's father, to suit his needs. He made him a man who would chiv-

(*Continued on Page* 6, *Col.* 2)

C. A. STARTS STUDIES OF EASTERN RELIGIONS

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C. A. will delve into the mysteries of non-Christian religions early in March, with a series of six lectures to be presented with the regular Thursday teas.

The March 5 lecture will be a popular presentation of Buddhism and will be given by Mr. Sheldon Harbach, a student at the Episcopal Theological school in Cambridge. The March 12 lecture will have as its subject Mohammedanism, and will be presented by Mr. J. Philip Hyatt of the department of biblical history.

Other lectures, not yet fixed as to order, will include the subjects: Confucianism, Shintoism, Modern Judaism, and Hinduism.

The Confucianism lecture will be given by Mr. Randolph Miller, a theological student. It is probable that a rabbi will present the subject of Modern Judaism. Shintoism and Hinduism will be discussed by natives of Japan and India.

The whole course will conclude with a lecture by Mr. Joseph Haroutunian of the department of biblical history, who will compare the above religions with Christianity.

Forests, Subject Of Botanist's Lecture

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Dr. Margaret C. Ferguson, professor emeritus of the botany department, will present her annual illustrated lecture on forestry, as the final lecture of a series of four about trees, on March 2 at 7:30 in room 200 Sage hall.

The talk will include the history of forestry abroad and in this country with particular emphasis on present-day conditions. Dr. Ferguson will discuss the C. C. C. and the shelter belt as well as the principal methods of administering forests.

Dr. Ferguson is the only emeritus professor who also bears the title of research professor. She works daily in the laboratory at Sage hall. After being an undergraduate student at Wellesley, Dr. Ferguson took her doctor's degree at Cornell university. For almost thirty years she was the chairman of the botany department at Wellesley college. Six years ago she retired, but she keeps interested and informed about a number of subjects, one of her favorites being trees. Dr. Ferguson is a past president of the American Botanical society, and has the distinction of being the only woman ever to hold that office.

The lecture on March 2 is open to anyone who is interested in the subject of forestry.

"YOUTH TODAY" OFFERS PRIZE ESSAY CONTEST

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Youth Today, an independent national monthly, has announced an essay contest for two age groups. The subject is "How a Younger American May Face Life." The first prize is three dollars, the second, two dollars.

The groups are: Group A, ages 16 to 20, inclusive, 500 words required; and group B, ages 21 to 29, which is required to write about 1,000 words. Write on one side of the paper only. At the top of the first page print clearly your name, address, religion and age. Entries must be sent to the Editor, *Youth Today*, Box 347, City Hall Post Office, New York city, and must be postmarked not later than March 10.

PLAY CONTEST BEGINS

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Barnswallows takes pleasure in announcing a one-act play contest, closing on March 20 at 5 p.m. Original manuscripts should be left in the box on the *Wellesley Review* board, Green hall. The rules are as follows:

1. Manuscripts must be marked with pen name and must be accompanied by a sealed envelope containing the author's real name inside and pen name outside.
2. Manuscript must be typed, double-spaced, on one side of the paper.

Professor Sophie C. Hart and Mr. T. H. Vail Motter will judge the plays. The winning play will be produced by Barnswallows, Saturday, April 16.

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Wellesley Fashion Experts Create Revolutionary Slicker Evening Wrap

—-:-—

"Wellesley girls are extremely fashion-wise. Not only do they know what they want for campus wear, for classrooms and ski-jaunts, but they are very conscious of the latest fashion trends and the more intricate quirks of feminine fashion." Such was the verdict of Miss Ann Hobbs of Saks 34th street store, who recently conducted a survey of What Wellesley Wears and arranged the Saks exhibit held at the Wellesley Display shop last week.

We were very clever, found Miss Hobbs, in ferreting out such fine fashion points as the fact that London tan is the leading accessory color at present and that spring showing in New York shops have shown a decided weakness for grey. Sales at the Saks display prove that Wellesley has a fondness for aqua, for bright-colored English doeskin gloves, for Schiaparelli's bright blue blotting-paper jacket, for shirt-waist dresses, and for tricky accessories.

Every one who wrote a letter in the Saks contest—and there were hundreds of them—agreed that the typical Wellesley wardrobe has, in general, two large divisions. (1) Very comfortable casual knockabout sports clothes, consisting of skirts and sweaters in the gayest of colors, easy-going sports shoes, and ski outfits for weather of the zero variety. (2) Very very very devastating clothes for off-campus wear: slinky evening clothes, pert black hats with whiffy veils, rhinestone jewelry. ("It must be the Cambridge influence," foot-noted Miss Hobbs sagely.)

Although there were two schools of thought on the subject of skirts, those who insist that the ideal skirt has pleats, and those who argue violently

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CAMPUS CRIER

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HAT—Now that former plans have been changed, when are we going to have the promised cheese-dreams party?
—Cornblossom.

WANTED—A white piano for Spring Formals. Communicate with Anne Jennings, Munger.

HAPPY BIRTHDAY to you day after tomorrow, Edna! Were it not that your case is unique on campus, I would have given a little Leap Year party, but as it is, you must content yourself with this greeting.
—Anonymous Well-wisher.

FOR SALE—One ticket to the Boston Symphony Orchestra for the concert on March 28, 1936. Apply at the NEWS office.

THE PEREGRINATING PRESS

PERRY thought he'd gotten into the wrong class the other morning when the sociology teacher asked the class if they thought that people who suffered from poverty still had good stock.

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THE United States government keeps closer tabs on us than we suppose. They wrote to the zoology department to inquire just why it consumed so much alcohol.

• • •

PERRY honestly didn't realize how polite the younger generation becomes when it gets away at college until he heard about two M. I. T. *gentlemen* who, unexpected by their village freshmen, happened out one afternoon. In the course of the conversation they asked what the girls had been planning to do for the rest of the day. The freshmen replied that they had been going into Boston to the movies, but implied that now, of course, those plans had been forsaken for the greater diversion of the Techites.

The foursome piled into the car a few minutes later and finally drew up in front of the "Met." "Ah, ha," thought the Wellesladies, "we're being practically 'abducted' to the movies!" Gally they popped out, waiting for the men to follow.

But nothing happened! Instead with merry ta-ta's they rolled on, leaving the '39's in the middle of Tremont street with their mouths wide open. Not wanting to disrupt the plans of the girls, they had decided to retire to Cambridge. Fortunately one of them had two railroad tickets in her otherwise empty purse, so

Back home to Wellesley they came,
In hysterics, two huffs, and the train!

• • •

THERE is, on the campus, a singularly sober and sedate professor who knows all about psychology and the leading of groups. We wonder just what reaction he was trying to produce among the bystanders when he performed his famous book-juggling act in the library last Saturday. First, he pulled seven (7) books from the shelves, dropped them one by one, picked them up by twos, raced around the corner of the Freshman reserve shelves, and ran plop into a 101 comp. student. Need we add that all her books plus his seven cascaded to the floor where their owners sat trying to recover their breath before going on with the show?

• • •

PERRY suggests hanging a large sign in chapel just above the spot where hymn-numbers are posted. On one side shall be printed in large red letters, "On"; and on the other, in funereal black, "Off." The choir librarian might be induced to turn this sign about to conform with the whims of Little Eva, that temperamental organ, and thus save the chapel leader the trouble of announcing the "singing will be *a capella* this morning."

• • •

THE Pressman's so glad the sophomore's patriotic tea-dance was a success! He's judging its accomplishment on a sleepy soph's remark at Sunday dinner. "My dear, I'm an absolute wreck; my feet are worn right down to the *chins!*"

• • •

PERRY is certain that college board requirements in Latin should never have been abolished! His convictions were strengthened a thousand-fold the other day when he heard about the Wellesley Scholar who took an exam in the senior landscape course. Asked to select various botanical products from a lengthy list with Latin names and arrange them in an original and tasteful manner, she went to work with astounding vigor. But, alas, her Roman terminology proved a bit baffling and, after the exam, she found that instead of two low bushes of shrubbery along the terrace, *her* garden boasted two full-sized trees!

• • •

PERRY's thinking of going into solitary confinement until February 29 is over. Imagine his discomfiture when, upon strolling into Billings during choir rehearsal for a bit of soothing melody, he beheld two hundred young ladies standing with outstretched arms sighing "Ah, ah, ah, ah!" to the only example of masculinity in sight. After he had retreated to the comparative safety of Tupelo, Perry began to wonder whether they were in training for senior prom or just burnishing up technique for the Harvard concert?

• • •

BIBLICAL history is certainly doing much to "uplift" the struggling young sophomores. There's the sophomore who has pinned on her wall the sign: "When down in the mouth remember Jonah, he came out all right."

• • •

AT breakfast recently, a few of Perry's friends had summoned a maid so that they might order their eggs. They were all left a little shaken when the maid, informed of their desires, walked off with "Sorry, girls, but the eggs are scrambled all over the dining room this morning!"

• • •

PERRY wonders if it was a cruel sense of humor, sarcasm, or just a mistake that prompted someone to place that sign on Noanett. For some reason or other, it has been removed. It read: "This Beautiful Estate for Sale."

Perry the Pressman

BASKETBALL

—-:-—

As the first half of the winter basketball season draws to a close we find the fast-playing Tower and Quad teams tied for first place, both boasting five victories to one defeat. The standing of the Vll and Hill teams on the other hand is exactly reversed—each have five defeats to one victory. But anything might happen in the three weeks that are still left of the season. How about organizing a cheering section, such as we used to have in the good old days, and doing a little old-fashioned rooting for your team?

The standing of the teams to date is as follows:

Team	Won	Lost	Percentage
Tower	5	1	.8333
Quad	5	1	.8333
Vll	1	5	.1666
Hill	1	5	.1866

On Thursday, February 27, there will be a demonstration game between two picked teams chosen from all of the dormitory groups.

—-:-—

Alumna Lectures On Great French Homes

—-:-—

Madame J. de Morinni in her lecture on *Famous French Homes of Today* at Pendleton hall, February 19, described the owners, gardens, and varied atmosphere of several chateaux, privately owned, but open to the public through the management of a proprietary syndicate. "The footsteps of the past and the footsteps of today," as she put it, echo in these spacious mansions.

Grosbois, belonging to the Princess de la Tour d'Auvergne, Courances, owned by the Marquis de Ganey, Lagrange, the property of the Comte de Lasteyrie, and the Abbaye Royale du Lys, owned by the Comte Jehan de Noue, were among the 16 chateaux of which Madame de Morinni showed pictures. The last home of Lafayette was the chateau with which she concluded her lecture.

Most of these homes show development from mediaeval fortifications. Gothic influence is especially in evidence at the Abbaye Royale du Lys, and one chateau, built in 1823 for Charles de Valois, had been remodelled extensively during the Napoleonic period for Marshall Bertier. Twentieth century influence consists, for the most part, in the addition of the bathrooms.

The gardens of most of these chateaux have been restored in the Le Notre pattern, expressing that elegance, formality, and *paix des yeux* for which French gardens are famous. The water gardens and *pièces d'eaux* are an important part of the grounds of these chateaux.

Madame de Morinni gave as much of the history of each chateau as her time permitted, and her necessarily brief comments suggested stories of romance and drama.

Madame de Morinni graduated from Wellesley in 1904, did journalistic work in New York, married and went to live in France, and finally returned to the United States as a delegate to the *Herald Tribune* forum in New York.

—-:-—

STUDENTS DISCUSS THESES

—-:-—

A regular meeting of the classical club will be held next Wednesday night at 7:30 at Shakespeare. Anna Marie O'Connor '35 and Miss Eleanor Greene, graduate students in the Latin department, will discuss the work they are doing for their M. A. degrees. Miss Bernice Libman '36 will talk to the members of the club concerning her honors thesis.

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Wellesley Shop

Knit Suits are like that

From chapel till the last class of the day—from September to late spring the knitted suit is the campus gal's pal. This one of closely knit zephyr weight wool, while almost starkly simple, is so beautifully fashioned as to be a standout for class and campus activities. The new shades for spring are yellow, coral, rose, aqua and white. Sizes 14 to 20, $6.95

WELLESLEY COLLEGE NEWS

1935 Member 1936
Associated Collegiate Press
Distributor of
Collegiate Digest

WELLESLEY, MASS., THURSDAY, FEBRUARY 27, 1936

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The article, "Toward An Informed Electorate," is reprinted on the front page, with appropriate changes, from the issue of February 28, 1935, at the request of the elections committee.

WANTED: INTELLIGENT VOTERS

Election days are here again! With them comes what may be considered as fundamentally a test of the democratic form of government. If the college students of today, who tomorrow will be the intelligent voters of America, can conduct their own elections calmly and wisely, there is hope for America; if they fail, it is difficult to see how they can in the future set a standard for their less well-informed fellow-citizens.

What are the dangers in the path of the major officers' election? There is first of all the possibility that the voters will be unsatisfied with the candidates. This is perhaps inevitable. But if students consider that the nominees have been selected by groups consisting of the present officers of the organization, other members thereof, and responsible, disinterested students representing the college at large, they will realize the difficulty of compiling a more satisfactory list.

The voting itself is a more serious problem. All too often students, particularly those who have been in college only a year or two, vote for one girl because she is the only candidate for that office whose name they recognize. Perhaps she wears gorgeous sweaters, or speaks to them when she meets them in the hall, or would make a good-looking major officer.

In such a case would it not be wiser not to vote at all? Remember that the officers whom you are electing are not mere figureheads. On their shoulders rests the responsibility for many of the college activities. Unless you are reasonably certain that the candidate for whom you would like to vote is capable of carrying such responsibility and is the type who gets along well both with those under her and with her superiors, do not commit yourself.

After all, the basic consideration in an election of any kind should be the fitness of the particular candidate for the particular office. If students neglect this fact and vote according to superficial standards dictated by personal prejudice, the institution of all-college elections is in grave danger of degenerating into a mere popularity contest.

BODY OR SOUL

A plea issued by the library that something be done to banish candy from the reading rooms makes us wonder if we are pursuing our education in an institute of higher learning or in a kindergarten. Perhaps the difference is that in kindergarten we were *told* that we musn't look at picture-books when our hands were sticky, whereas here the library merely assumes that we know better.

If students don't know better, it certainly seems as though a little thought on the subject would convince them as to how they should behave in a building which not only is filled with countless valuable volumes but also is frequently visited by their class-mates. Even worse than sitting next to a person who is noisily chewing gum is sitting next to one who is munching on a candy bar. The sound effects of the munching, combined with those of the rattling wrapper are enough to distract even the most concentrated reader.

Nor is the aftermath—the wrappers strewn about the floor—an edifying prospect. The building is one regularly included in the campus tours conducted for visitors, who, we fear, receive a negative impression of the quality of our intellectual endeavors. And as for the librarian who must go about picking up the wrappers, she would undoubtedly join in with enthusiasm as we say: Of course you can't study on an empty stomach, but your own needs as well as your neighbor's would be far better satisfied if you would finish your repast at the El table, then come to the library ready to give your undivided attention (and clean hands!) to your book.

Thanks to Senate!

The announcement of Senate's recent decision concerning the method of electing the editor-in-chief of NEWS is music in the ears of the NEWS board. The earlier custom—of printing two candidates' names on the major officers' ballot but starring the one "preferred by NEWS board"—was obviously a farce, since the majority of voters submissively checked the starred name anyway. Furthermore, there were some students who believed that the unstarred candidate was being unfairly discriminated against. The truth of the matter was, of course, that she had already been elected by the NEWS board to the position of managing editor, which position she was better qualified to fill. We are certain that students will not feel that NEWS is any less a student paper even though they no longer have a voice in electing the editor, since as far as we know the college has in the past always approved the starred choice of the NEWS board. The opinion has been generously advanced that the NEWS board is in a better position to choose the candidate for an office which is so highly specialized.

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

The Gang!

To the Wellesley College News:

It is indeed unfortunate that our Wellesley News has so far abandoned a policy of printing newsworthy material. Such a policy, I have always understood, is supposed to be the guiding principle of a newspaper. Our NEWS is, perhaps, only adapting itself to its "collegiate" environment, with such jejune attempts at humor as its feeble "feature articles" and inane "interviews" which so often occupy the front page. This unjournalistic, pseudo-Hearstian treatment can be endured so long as it is confined to elaborately incoherent write-ups of meaningless trivia. One simply glances at the headlines, inwardly recoils from the humor, and continues hopefully to peruse our "newspaper" for news.

When an event of real news value is treated with painful inadequacy, such as the article on the Snow Carnival in last week's issue, it is time to register a protest. The NEWS write-up, moreover, was strongly colored by material and phrasing whose unmistakable source was to be found in clippings from the Boston papers posted on the Publicity Office bulletin board.

I should first like to correct the impression that the Wellesley Outing Club Snow Carnival performed its chief function in justifying the existence of the "famed Wellesley ski-suit." There was no contest to judge these "varied and attractive outfits," although such an event might have provided some NEWS-worthy material. Betty Flanders '38, did indeed win a much more important honor than a non-existent prize for her ski-suit. As "'Ski Girl of Wellesley" she demonstrated a remarkably graceful and skillful mastery of skiing technique, enabling her to win both the slalom and downhill races with ease.

For the benefit of the reporter, who so evidently missed the main events of the occasion, I should like to give a brief summary of what actually took place. The Carnival began promptly at 4:00, with the announcement of the winners of the snow sculpture contest. The first skiing event was the slalom race, with the following results:

First—Betty Flanders '38; time—12 sec.

Second—Helen Whiting '36; time—19 2/5 sec.

Third—Margaret Kleinert '38; time—20 sec.

Fourth—Alice Carnrick '37; time—20 1/5 sec.

At 4:10 the members of the WOC board gave a demonstration of skiing technique including walking on the level, going up hill, stemming, stem turns, Christianla turns, and jump turns. The snow shoe relay which followed was won by the senior-junior team, defeating the freshman-sophomore team. At 4:30 the first heats of the downhill race were run off. The final winners were Betty Flanders, first, and Mary Lou Bass '37, second. An amusing interlude which should have been noted by NEWS was the appearance of the WOC board in costume. The day's program was concluded by an interclass obstacle race on skis which was won by the juniors.

Personnel of the Carnival was as follows: General chairman, Gabrielle Laflamme '37, head of winter sports; Mrs. J. W. Lunn, officiating as umpire; Margaret Butsch '36, timekeeper; Betty Smith '37, head of events; Mary Lou Bass, food; Ruth Winsor '37, pinnies.

In conclusion may I say that it was the best and most successful Snow Carnival ever given at Wellesley.

1936

Defending Statistics

To the Wellesley College News:

The results of my survey of the leisure time activities of co-operative and non-co-operative students were based on an intensive study of some forty questionnaires, and the conclusions set forth were not my own personal opinions but were founded on facts. I am convinced that, whereas there may be some discrepancies, the results must be indicative of a general trend. The week chosen may have been an exceptionally busy one for some, but for others it was an easy one. This was true among both the co-op and the non co-op girls.

I am aware that Munger girls go into Boston to shop, help girls dress to go out, etc. Just because during the particular week the questionnaires were being filled out, co-op girls did not do those things does not mean that they never do. But on the average, that particular type of activity is more prevalent among non co-op students.

The survey was not intended to heighten "Munger's Halo" or increase the "apocryphal house-prestige." It was a statistical study to discover if co-op girls' leisure time was spent in any different way from that of non co-op girls. There is a well-known saying that if you want a thing done, go to a busy person. This has proved to be true in the case of the co-op students. And because Munger girls, whose time is taken up by house duties and money earning jobs, find time to enter into college activities and enjoy life on the campus more fully than the non co-op students, does not mean they are necessarily placed on a "higher level" or that there are no "right nice girls" in Munger.

Elizabeth Wakefield 1937

Nth Proposal

To the Wellesley College News:

The question of smoking in freshman houses has been brought to the attention of the whole college in the past week and the number of cases has increased over that of the last two years. The fact that this rule has been broken by a growing group of students shows that perhaps it needs some amendment. Both the freshmen and the upper classmen in the large dormitories are fully appreciative of their smoking privilege and realize that perhaps Wellesley is more liberal than the majority of women's colleges, but the increasing prevalence of smoking among girls makes it difficult for the freshmen to observe this rule. Carelessness in putting out cigarettes is a chief consideration in allowing the girls to smoke in the wooden buildings, but if a student knows she is breaking a rule, she is more apt to be careless and hurried in disposing of matches and burning butts whereas, if everything is above-board, she can do it safely.

A smoking room in each freshman house, which a student could feel free to use any time, would be one way of overcoming this difficulty, if proctored by the students who use it. There is the technical question of increased fire insurance to be considered which would perhaps make the solution more difficult than appears to the onlooker, but the fact remains that there is a maladjustment which must be corrected if we are to have a smoothly running organization.

1938

FINAL TRYOUTS
JUNIOR DANCE GROUP . 8:30
ORCHESIS 7:30
ALUMNAE HALL MARCH 4

A Plea

Addressed primarily to T. H. V. M.

While listening in a class one day
I got a mortal blow;
My honored name was mentioned—which
My teacher didn't know!

Now I'm not a hardened egoist,
Nor preening with conceit;
I'm a nicely mannered puppy, who
Asks only for his meat.

But I did think I'd a function
In this academic cloister:
I did not think of jokes and quips
There could be any choiceter.

I fondly thought I helped amuse
The less enlightened readers.
But think! What horror at not being known
To academic leaders!

So may I with your kind permission
Perform an introduction?
Just Adonais is the name—
I'm a pup of fine instruction,

And worthy of the very best
In the Wellesley social whirl—
So please do not ignore me—as if
I were just another girl!

The Puppy Plunged in Study or An Open Invitation

I merely wish to voice
Approval of my choice
Of the newest lecture course.

I am plunged deep in Euthenics,
Now preferred to Hygienics—
A subject I used to endorse.

As knowledge of Home's been gleaned,
So the Kennel's become cleaned
With truly household pride.

So-oo-oo-oo—
If you're a mean old doubter
Of Home Ec's newest shouter—
Come see me—just walk inside!

Concerning Spring

Springtime here
Comes very near
Six times a year.
Which would be nice,
Save that the ice
Comes back again;
And all in vain
The spring approaches any
Number of times,
For in these climes
Winter comes back as many.

The Pessimist

A new era this day
Of frivolities banned
By the girls who have scanned
Their reports with dismay!

But the pup remains sad.
He has seen it before.
In a mere month or so
Such resolves will be lower.

The libe on holidays
Is crowded with students
Disciples of prudence
With hopes for a raise.

But the pup is still sad.
He has seen it before
By the time Easter comes
There will be but a score.

At midnight throughout
The still house, only two
Lights burn late, and are out
Long before the night's through.

But the pup is still sad.
He has seen it before.
By the time Easter comes
There will be many more.

The Theater

The Stage:

COLONIAL—*Dear Old Darling*, George M. Cohan

PLYMOUTH—*Three Men on a Horse*

SHUBERT—*Winterset* (beginning March 2)

The Cinema:

KEITH'S—*Follow the Fleet*

MAJESTIC—*Modern Times*

METROPOLITAN—*First A Girl*

LOEW'S—*It Had To Happen, Dangerous Intrigue*

COMMUNITY PLAYHOUSE—

Feb. 27—*Annie Oakley, The Man Who Broke The Bank*

Feb. 28, 29—*Collegiate, Transatlantic Tunnel*

BIBLIOFILE

Hill Wind. Letters of Charles Kittredge Abbe, edited by George Abbe. Association Press.

Hill Wind was chosen by the publishers as a worthy successor to that other book of letters from a college boy, *Larry*. However, this second collection of youthful expressions and reflections on life is a great deal more subjective in tone than the letters of the robust, gregarious Larry. Charles Abbe, a native and lover of New England, was forced, after a nearly fatal illness at Dartmouth college, to spend his winters exiled first in North Carolina, where he taught in a preparatory school, and then in California, where he attended and graduated from Occidental college in Los Angeles.

The spiritual quality and poetry in his letters is indicative of an extraordinarily rich personality, and an intellect far superior to that of the average college student. He could not be called, as could Larry, a typical American boy. Plagued throughout the major part of his short life by a low resistance and poor health, he fought invalidism with a courageous determination.

Charles Abbe saw deeper into the true meaning of life than do most of us, and writes beautifully, if a little too seriously, of the mockery of the World, the glory in Nature and the endearing ties of Home. His letters to his mother are filled with deep love and an enduring faith in the "divinity of family relationships."

Aside from his loyalty and love for Ruth Fiske or "Friskie," a young teacher to whom some of his most "literary" letters were addressed, and who inspired him to write some excellent poems, and his brother, sisters, and parents, his "life-satisfactions were not dependent on human attitudes or institutions." In one place he remarks, "Damned if one doesn't get disgusted with the common lot of humans." It was not human beings that interested him so much as the more spiritual contact with nature. His descriptions of the mountains in California, the western deserts and the scenery in Carolina are strangely poignant. He ruminates a great deal on Love, the self-sacrificing sort of family love, true and eternal, on Death and Character. The significant factors in Life all appear in capital letters. He rejected the "spirit of discontent that permeates the age" and found content in poetry, nature, and the family hearth.

Nevertheless, Charles Abbe was not wholly the intellectual, in the ordinary sense. He spent his summers at a New Hampshire country club teaching tennis and stringing racquets. He was an expert ski-jumper at Dartmouth. He played hockey and tennis in California, and his favorite recreation was to explore the country in his second-hand automobile, pushing it to its limit of speed and power. Mountain-climbing fascinated him, and his description of climbing a mountain in Southern California in a letter to "Friskie" is one of the most beautiful in the book. In contrast to the flippancy and cynicism of so many college people, this boy makes us newly aware of the truly good things in life. Extremely touching is his letter written on New Year's Eve to his mother, who brought him through his attack of pneumonia when the doctors had given up hope. His advice to his younger brother and sister is remarkably mature, and applicable to many adolescents who are just learning to manage their own lives. "Get in conference with the best that is in you," he tells his young brother George, who has written a preface to the letters.

Each chapter is prefaced also by an explanatory note and one of Charles' amazingly lovely and powerful poems.

We cannot put this book on a par with *Larry* simply because, with all its maturity, its courageous struggle for the understanding of life, and its excellent style, there is lacking a real sense of humor. True maturity comes, an author has said, with the ability to laugh at life. Charles Abbe saw too much portent in nature, and didn't seem to get enough "kick" out of normal, human little episodes. The book will appeal to some as sentimental; to others, as the manifestation of a noble soul and an enriched life.

E. B. F. '37

Catherine Whitcomb, *I'll Mourn You Later*, Houghton, Mifflin Co., 1936.

Twenty-two year old Catherine Whitcomb's first novel, *I'll Mourn You Later*, is fortunate in possessing so much that is definitely promising that it can easily stand the criticism which several structural elements certainly deserve.

Miss Whitcomb's character delineations, done with astonishing skill, constitute her chief bid to fame If one is to judge by the amount of space apportioned to her, Elizabeth Mazwell, widowed mother of ultra modern Henerietta, is the chief character of the story. Portrayed from the omniscient point of view we are able to follow Elizabeth's thoughts and reactions when she returns to her old country home to bury her mother. Her entire personality seems to be moulded by a remnant of childish duty to her mother. She calls on certain people in the little town because "mother would have liked me to," and even her mourning is somewhat of a duty. She begs off for a moment, saying, "Just let me think of Henry for a little while now, mother. Then I'll mourn you later, truly I will." She and her brother and sister-in-law are the older generation while her daughter and son-in-law are the younger. The conflicts between the two generations are not as clearly drawn as they might be but we are able to see the sublime indifference of youth to anything beyond themselves and we see the tendency of middle age to degenerate despite the high ideals of youth.

Most of the characters are drawn with a keen and penetrating pen although the men sometbnes lack truth and reality. The chief fault with this first novel is that there is no central plot. Several minor plots manage to work along and overlap each other throughout the book but there is no larger thread that weaves the subplots into a whole. This is possibly dne to lack of technical experience by the author but certainly anyone who has shown such capable character analysis will not be long in achieving a more skillful plot technique. Miss Whitcomb's style is free and alive. Without flourishes, she gains vigor through her very simplicity.

L. W. H. '37

JOOSS BALLET RETURNS FOR 3 DAY ENGAGEMENT

The return of the Jooss ballet after a successful tour of the United States is indeed an event for Boston. This distinguished European ballet will have a three-day run—from March 4 through March 6—at the Colonial theater. Those at all interested either in the modern dance or in dramatic art in general should not miss this opportunity to see ballet dancing under one of its most revolutionary leaders—Kurt Jooss.

Mr. Jooss is well-known not only as an able director, but also as a creative artist in his own right. His *Green Table*, a satiric operetta on war and inefficient diplomacy, won first prize at the International Dance congress in Paris, 1932.

The group works in the idyllic setting of Dartington hall, England, where a school of the dance is held each summer. They make up a completely self-sufficient entity, choreography being arranged by Kurt Jooss, and music composed and played by F. A. Cohen and John Colman, both members of the group. Masks for the *Green Table*, and all costumes are designed and executed in the workrooms at Dartington hall.

UNITY CLUB ATTENDS MEETING

The Wellesley Unity club is invited to attend the seventh semi-annual All-Unity conference from 2:45 to 7:20 p. m. at the Arlington street church in Boston. Various topics of international significance will be discussed by eminent speakers.

Those who will represent Wellesley at the conference are Ruth Russell '36, Helen Payne '37, and Ester Davidson '37.

FUOSS TALKS ON ELECTROLYTES

Professor Raymond M. Fuoss of the department of chemistry of Brown university will give a lecture for chemistry students on Friday, March 6, at 4:40 p. m., in Pendleton hall. His subject will be *Electrolytes*. Professor Fuoss received the annual prize given by the American Chemical society in 1935 for his work on electrolytes.

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LUCKIES—A LIGHT SMOKE

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Recent chemical tests show* that other popular brands have an excess of acidity over Lucky Strike of from 53% to 100%.

*RESULTS VERIFIED BY INDEPENDENT CHEMICAL LABORATORIES AND RESEARCH GROUPS . . .

Over a period of years, certain basic advances have been made in the selection and treatment of cigarette tobaccos for Lucky Strike Cigarettes.

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All these combine to produce a superior cigarette—a modern cigarette, a cigarette made of rich, ripe-bodied tobaccos—A Light Smoke.

Luckies—"IT'S TOASTED"

Your throat protection—against irritation—against cough

C. A. NOTES

Chinese Movie

The C. A. tea this Thursday, February 27, is to take place in Phi Sigma instead of in the C. A. lounge in order that there may be sufficient space for the presentation of a moving picture. The picture will be that of the life of a young Chinese girl before, during, and after her years at Ginling college. Mrs. T. D. Macmillan, executive director of the associated boards for Christian colleges in China, will explain the movie as it is given, and will draw interesting comparisons between Ginling college and our sister college, Yenching.

C. A. Plans Series of Lectures

Beginning March 5, the regular Thursday C. A. teas will feature a series of six lectures on the more important non-Christian religions. The program for these lectures is quoted elsewhere in this issue. We need mention here only the fact that the first of these lectures will be on the subject of *Buddhism* and will be given by Mr. Sheldon Harbach, a student of the Episcopal Theological school in Cambridge, on Thursday, March 5.

Teo for Dr. Newton Fetter

The C. A. lounge will be the scene on Friday, February 28, of a tea in honor of Dr. Newton Fetter, student worker of Cambridge. Many students have heard of Dr. Fetter through the work of the student Fetter family. The tea on Friday is open to any who would like to meet Dr. Fetter. Ruth Keown '36 will act as hostess.

Dr. Amos Wilder at Vespers

The next Sunday evening vesper service which the Christian association will sponsor will take place on Sunday, March 8, at T. Z. E. At that time, the speaker will be Dr. Amos Wilder, brother of Thornton Wilder and professor at the Andover Newton Theological school. Dr. Wilder, who is an authority on English literature, will speak on the subject, *The Paradox of Freedom in the Poets*.

AUTHORITY LECTURES ON TWO GREEK PLAYS

(Continued from Page 2, Col. 3)

alrously give up his life to save the doomed maiden. Iphigenia was fired by Achilles' nobility to give herself as a voluntary sacrifice to the gods.

Thus, in the later story the character of Neotolomus was split up into the characters of Iphigenia and Achilles. Neotolomus was essential to his story, but Achilles is only an added attraction to an already complete tale.

Both writers tell of the struggle between the individual and a community. Both focus the attention and sympathy of the reader in the individual, but in both the community wins out. Both Greeks broke away from tradition in that their heroes showed the virtue of self-sacrifice, and in that there was a development in the chief character. Each realized that changes are caused not by what happens but by what the character does and thinks.

The lecture was given as a memorial to Miss Mary E Horton, first professor of Greek in Wellesley college. Miss Law introduced the speaker.

DR. FELLOWES LECTURES ON ENGLISH MADRIGALS

(Continued from Page 1, Col. 2)

to be found and scored so that the reconstructed works might be given back to the world after nearly three centuries of neglect. Concerts by the English Singers and other organizations, including our own Madrigal group, have drawn on this rich store of treasure to illuminate for us one of the most fascinating periods of English musical and literary history. Without the work of Dr. Fellowes this would hardly have been possible.

Among his other invaluable editorial achievements are *The English School of Lutenist Song Writers* (32 volumes), *Masses and Penitential Psalms of William Byrd*.

Out From Dreams and Theories

How Spanish Can Be Used

On Monday, March 2, a discussion of the various vocational uses of Spanish will be held at which Mrs. Houck of the Spanish department will outline some of the general uses. The special field of Spanish in a publishing house will be discussed by Miss Beatrice A. Rogers, Wellesley 1919, who is on the staff of the *American Economic Review*. There will be opportunity for questions and informal discussion.

The meeting is to be in T. Z. E. at 4:30. Tea will be served at 4:15 by the committee on vocational information.

Teaching in Progressive Schools

On Tuesday, March 3, Miss Elizabeth Healey, director of the Cooperative School for Student Teachers in New York city, will speak upon this general topic, and upon the type of training given in a cooperative school. A number of Wellesley women are now in training at the Cooperative School, and the methods there have elicited wide interest. Miss Healey comes at the invitation of the department of education and the Personnel bureau.

The meeting is in Room 222 Founders at 4:40.

Speaker Describes Retail Store Work

"Be suave; be understanding; be different," was the advice given to aspiring department store workers by Miss Helen Norton, of the Prince School. Miss Norton, Wellesley '05, spoke on *Work in Retail Stores*, stressing the personnel departments, at T. Z. E. house, Monday, February 24.

There are usually four divisions of work in the modern department store: merchandising, management, financing, and advertising. The management is often divided into two divisions, the maintenance of the building and personnel work, both usually under a man.

The financing includes records, clerical work, and expenses, a division becoming increasingly important, and interesting for those skilled in mathematics and clerical work. This job is filled mostly by men, but there are some opportunities for women.

Some of the most interesting work is done in the personnel department. The employment bureau is an opportunity for one who is a good judge of people. It is hard work but will probably become easier in the future with the founding of a centralized employment office where undesirables will be weeded out.

Under merchandising are included buyers, who must submit to exacting conditions and make frequent, monotonous trips to Boston or New York. A buyer must be something of a gambler, ready to see the store take losses if the season does not turn out as anticipated, and must know what people want.

The field of advertising is highly specialized and small. To obtain a position here, the candidate should have a flair for the light touch, for finding the unusual aspect of an article. The illustrating for advertisements is also a limited field.

Miss Norton stressed that good health is essential for department store work, and that people must be prepared to spend the majority of their time indoors. The work is exacting with very short vacations.

SIX JOIN DANCE GROUPS

Alice-Ann Kessler '37, head of dancing, announces the following new members of dance organizations: Alice Burton '37 to Orchesis, and to Junior dance group, Camilla Davis '39, Martha Parkhurst '39, Elizabeth Parsons '39, Virginia Safford '36, and Mary Crowley '35. The final tryouts will be held in Alumnae hall on March 4, at 7:30 for Junior dance group and at 8:30 for Orchesis.

Consumer Finds Few Aids To Wise Buying

"The consumer buyer is untrained and unspecialized so that she does not know either quality or price," said Mr. Lawrence Smith, department of economics and sociology, speaking in Pendleton hall, February 19, as third in the series of lecturers on home management.

The mass of buying is done by housewives, and most of them are not chosen because of any previous experience in buying. The diversity of the types of things they must get is another of their difficulties.

There are few institutional aids to help the consumer as a buyer. She is an amateur pitted against a professional seller. Billions of dollars are spent for advertising each year, and much of the advertising does not tell the consumer what she ought to know to make a satisfactory purchase. Rather, it is directed to sell what the producer wants to sell. It appeals to pride and fear. It does have an influence, and some of it is definitely misleading.

The fourth difficulty the consumer faces is the misconception that you get what you pay for. This belief is widely held, but it is not true. Recently a scientific test was made of Turkish towels, and the most expensive ranked fourth on the list.

The success of the consumer buying is difficult to measure. The consumer relies on that vague, fluctuating thing—utility. And sixth, the imperfections of the competitive system make it difficult to be a consumer buyer, for the same articles do not sell everywhere for the same price. A Boston furniture store sells a certain rug cheaper than a supposedly second-rate department store. There is neither rhyme nor reason in the prices, and the buyer's only defense is shopping around.

Mr. Smith spoke of what is being done, and what can be done, for the improvement of consumer spending. The education of the consumer is the first step. For a general background, Mr. Smith suggested the new edition of Andrews' *The Economics of the Household*, published by Macmillan. In includes studies of budgets, housing, time factor in housework, use of machinery, of outside labor, and family investments.

Then there are government treatments. O'Brien and Ward's *Present Guide to Household Buying*, department of agriculture, offers excellent suggestions, as does Hill's *A Fruit and Vegetable Buying Guide for Consumers*. Consumers' research, Washington, N. J., is a non-profit making, non-governmental organization which tests and lists specific products as recommended, intermediate, and not recommended. It rates all kinds of things; information is confidential, and its fee is $3 a year.

Another step is the education of the consumer's attitude. Read *Your Money's Worth*, or *The Tragedy of Waste*. Either will make you sufficiently skeptical.

The standardization and grading of commodities would help the consumer. A little has been done in this direction. The use and encouragement of private agencies such as underwriters' laboratories, the American Medical association, better business bureaus, newspapers and magazines, and consumers' leagues are all steps in the right direction.

Mr. Smith spoke briefly of investments. A savings account is the first thing to build up, and generally mutual savings banks are the best and safest. There are no stock holders who run the bank for their own profit. In the insurance field, a mutual company is to be preferred to a stock company. A straight life policy is the most economical.

CHOIR ENDS SERIES; SINGS WITH HARVARD

(Continued from Page 1, Col. 1)

rehearsing in the afternoon the two choirs will have supper together in Tower court before the concert. A limited number of tickets for the concert are on sale at the Wellesley Thrift shop for the price of $2.00.

Plans for the rest of the year include trips to sing with the Worcester Glee club at Worcester on March 20, and to Exeter to sing with the Exeter Academy Glee club on May 10. As part of the Guest Day program on May 2, the choir will present a joint concert with the Wellesley College orchestra at Alumnae hall. Two vespers, at Easter and at the Baccalaureate service, conclude the year's performances.

DR. GILKEY DEFINES POWER OF RELIGION

(Continued from Page 2, Col. 1)

make for standards, so religion is our examination in the universe with God passing judgment on us as our Alma Mater does. It is the double role of judgment and encouragement incarnate in our Alma Mater that is incarnate in God.

At the conclusion of the forum, Dr. Gilkey expressed the belief that religion with its creative and productive power is the vital factor which makes men stand up in both their personal and political crises.

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MRS. VAN DOREN GIVES TIPS TO BOOKISH GIRLS

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(*Continued from Page* 1, *Col.* 5)

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to the people who cover them, history, plays, poetry, mystery tales, but for fiction there is no one specialist. Fiction is the hardest kind of book to get well reviewed. It requires a broad background, and we have a large reader audience with varying tastes. To catch the important novels—" Mrs. Van Doren left the sentence unfinished. "Some are easy, if they are by well known authors, but if the writer is new, it is much more difficult. Sometimes we try out new reviewers on unknown authors, but that's not very successful for they're likely to let young talent go unrecognized." Again came her smile to soften the answer to our next question. "We use very few unsolicited reviews. I'm afraid it's practically hopeless to try."

Mrs. Van Doren leaned back in her chair a moment. The glowing tip of her cigarette was bright flame.

"Outside of special departments there is now only one woman reporter on the *New York Herald Tribune!* Only one, and the *Tribune* is more likely to give girls jobs than most of the large papers. But there are many openings in secretarial capacities, often very responsible positions. Every head of a department has a secretary, all women. The secretary to the managing editor has outlasted eight editors. If you can get a foothold as a secretary, you are likely to have a chance to do writing; you're on the inside where you get to know the personnel of the paper and may find an opportunity to try your hand. Any one who is alert and interested in her job will find all sorts of things cropping up if she is ready to take advantage of them. If you are in the writing world you are in the 'know' of things. The rest depends upon how adaptable you are, and how willing to leap in the dark when a chance presents itself.

"Women assist in many of the departments here. The advertising manager's right hand man is a woman. Women run the fashion departments, even men's fashions, and the Institute, experimental domestic science. There are two or three women as compositors with a lighter touch on the machine than the men, and several proof-readers, with women in the publicity and promotion fields, too.

"As for actually trying to get a job, I guess there is nothing to do but to walk in and ask for one. You must show some aptitude, though. Come to the city editor and in talking to him, impress him with the writing up of a story, and with your idea of what constitutes news. Come prepared with facts that might make a story. I know our city editor has had hundreds of applicants to fill five places in the last year, and he'll tell you that offering to do 'anything' is the worst recommendation you can give yourself, for it suggests that you're a 'jack of all trades' and can't do any one well. At least say you'd prefer or are prepared to do some definite thing.

"A newspaper woman must be able to express herself fluently, quickly, and easily, be able to tell a story clearly and dramatically, and above all, be absolutely accurate as to facts. Schools of journalism give good training, but with a doubtful academic touch that is not practical. Every bit of experience of the world helps, and we need reporters with specialized training, in sciences or literature, or with a knowledge of labor, industry, and social conditions—reporters who can cover lectures on special subjects. For a woman, suffrage, politics, and other matters pertaining to women should be in her background. A girl has a much better chance for a job if she can do some special thing well.

"Work on a college paper is useful, but a reporter must be prepared to discount the experience when she becomes a professional. I think one of the big difficulties college girls have is in acquiring a professional attitude toward their jobs"—Mrs. Van Doren emphasized each word with a little jab of her cigarette—"an attitude that is absolutely necessary. And she has to overcome a certain sloppiness of mind and habit. She knows she has a superior equipment, and she's likely to rely on it and grow careless. She too often remains an amateur in a professional world. I'd advise all college journalists to read *City Editor*, by Stanley Walker. It's the best guide book that I know."

She crushed her cigarette against the ash tray and ran her finger thoughtfully along the *Who's Who* on her desk. "You know, college girls have changed a lot. Twenty years ago it was the adventurous girl who went to college. It was a real struggle. It meant getting away from her home or town life. But for four or five years now, enterprising girls have been turning down college to go after what they want to do, in life. The college girl, however, seems to me much more interested in social conditions, more apt to be radical minded, more likely to be aware of the world outside the college campus. I've talked to quite a few college groups, and they have a more adult attitude than girls of 20 years ago. The writing they are doing is more mature. How do I explain it? Possibly by the more independent way in which girls are being brought up these days. But even so, for all the change," her eyes twinkled mischievously, "tell your Wellesley girls who want to do newspaper work, to read Stanley Walker's *City Editor*. They'll find there some salutary doubts about women on a newspaper and some excellent advice for the girl who is determined to get on one."

This is the sixth in a series of "Tips from the Top" given to Elizabeth Sickler '37. Next week read what F. P. A., of "Conning Tower" fame, advises college girls to do.

WELLESLEY DESIGNERS CREATE NEW CLOTHES

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(*Continued from Page* 2, *Col.* 3)

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that no self-respecting skirt would ever appear in pleats, everyone seemed to agree that the Brooks sweater is an all-round winner. And long-sleeved Brooks sweaters are preferred—"It's easier to roll up long sleeves when you want them short, than to wish you had long ones some chilly morning," is Wellesley logic on this point.

Not only does the fashion-wise Wellesley lass know what she wants when she sees it—she is just as apt to know what she wants even when she does not see it. Who has not been thoroughly annoyed, not to mention peeved and perplexed, when the weather has turned decidedly weepish on the evening of some super-important date? One clever undergraduate solved this pressing problem in a few well-chosen words and a sketch illustrating her point—an evening slicker! Saks took her suggestion to heart, saw the vast common sense of it, and designed a long slicker of transparent material in gay colors and with a curl-protecting hood.

Acting further on the advice of practical Wellesley women, Saks brought along a supply of Doctor Denton's—heavy woolen, long sleeves, feet and all! "The answer to the frost-bitten Massachusetts malden's prayer," as the girl who asked for them put it. And they also created

(*Continued on Page* 8, *Col.* 1)

CALENDAR

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Thursday, Feb. 27: 4:00 P. M. Faculty Assembly Room, Green Hall. ACADEMIC COUNCIL.

*4:00 P. M. Phi Sigma House. Christian Association presents a moving picture of the life of a Chinese girl. Tea will be served at 4:00.

Friday, Feb. 28: *8:15 A. M. Morning Chapel. Miss Helen T. Jones will lead.

*8:30 P. M. Alumnae Hall. The Harvard Glee Club and the Wellesley College Choir.

The fifth and last concert in the 1935-36 Wellesley Concert Fund series.

Tickets, $2.00, are on sale at the Wellesley Thrift Shop.

Saturday, Feb. 29: *8:15 A. M. Morning Chapel. President Pendleton will lead.

Evening. Alumnae Hall. Senior Promenade.

Sunday, Mar. 1: *11:00 A. M. Memorial Chapel. Preacher, Dr. Henry B. Washburn, Episcopal Theological School, Cambridge.

Monday, Mar. 2: *8:15 A. M. Morning Chapel. President Pendleton will lead.

*4:40 P. M. Tau Zeta Epsilon House. Mrs. Helen P. Houck, department of Spanish, will speak on "Vocational Uses of Spanish"; and Miss Beatrice A. Rogers, on the staff of the American Economic Review, will speak on "Spanish in a Publishing House." Tea will be served at 4:15. (Personnel Bureau.)

*7:30 P. M. Room 200, Sage Hall. Dr. Margaret C. Ferguson, research professor of Botany, will give an illustrated lecture on "Forestry." (Department of Botany.)

Tuesday, Mar. 3: *8:15 A. M. Morning Chapel. Dean Knapp will lead.

*4:40 P. M. Room 222, Founders Hall. Lecture by Miss Elizabeth Healy, Director of the Cooperative School for Teachers, New York City, on "Teaching in Progressive Schools." (Personnel Bureau.)

Wednesday, Mar. 4: *8:15 A. M. Morning Chapel. Miss Onderdonk will lead.

7:30 P. M. Shakespeare House. Meeting of the Classical Club.

*8:00 P. M. Billings Hall. Dr. Edmund Horace Fellowes will lecture on "Elizabethan Madrigals." (Department of Music.)

NOTES: *Wellesley College Art Museum, February 16 - March 3, exhibition of paintings by Martha Crocker.

*Wellesley College Library, South Hall. Exhibition of photographs of Wellesley College by Mr. Clifton Church, Brookline.

North Hall. Exhibition of engraved portraits and illustrations of the eighteenth century.

*Open to the public.

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WELLESLEY DESIGNERS CREATE NEW CLOTHES

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(Continued from Page 7, Col. 4)

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in bright colored wool man-from-Mars helmets which fit snugly down around the shoulders, leaving only a brief window from which to peer out at whirling blizzards and icy walks. Angora evening mittens with one finger for cigarette smokers was another ingenious Wellesley inspiration.

All of the Wellesley letters were highly informative and very cleverly written, reported Miss Hobbs. And extremely useful in selecting merchandise for display. Written in Alice in Wonderland style or in the form of telegrams, and many of them illustrated with clever sketches, they served as an accurate guide to what Wellesley prefers to wear.

Winners of the Saks contest were: $50 grand prize, Mary Caroline Rogers '37; $10 prizes, Edith Pratt '38, Beverly Sutherland '39, Narcissa Reeder '38, Olga Edmond '36, Florence Whitehead '36; $5 prizes, Marie Ronan '39, Kathryn Lewis '36, Rhoda Daum '36, Betsey Weston '36, Margaret Eaton '36, Elizabeth Sickler '37, Barbara Knox '36, Louise Yawger '36, Elizabeth Coykendall '36, and Cameron Jelliffe '39.

COMMITTEES NOMINATE 1937 MAJOR OFFICERS

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(Continued from Page 1, Col. 5)

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Barbara M. Hyde
Marion E. Wolff
Margaret McAdam

College Government President
Elizabeth Entrekin
Nancy Jane Miller

Chief Justice of the Superior Court
Elizabeth N. Hitchcock
Alice Lee Massey
J. Lee Wilson

Chairman of House President's Council
Hope A. Buckner
Elizabeth S. French
Edith C. Johnson

Christian Association President
Harriet F. Badenoch
Eleanor H. Crosby
Harriett A. Pribble

Nominations for minor officers may be made Wednesday, March 11, in room 140. Names will be crossed off and tea served for the nominees Thursday, March 12. Primaries are the following Friday and Saturday in room 140, and the final votes will be cast from Monday to Wednesday, March 16, 17, and 18, in the dormitories. Announcements of the minor officers will be made Thursday, March 19, at 4:40 p. m. in the court of Green hall. House presidents will also be announced at this time.

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PROFESSIONALS TALK ON NURSING AND THERAPY

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Nursing as a Profession and *Occupational Therapy* were the subjects of two talks in T. Z. E. last Tuesday. Miss Frances Thielbar, Wellesley 1929, graduate of the Yale School of Nursing, is now supervisor of psychiatric nursing in Providence. After giving a brief history of nursing schools, Miss Thielbar discussed the demand for college women in the nursing profession, in actual bedside work, administration, and teaching. The qualifications of interest in people, ability to adjust, manual dexterity, and a broad educational background are essential for success and happiness. Miss Thielbar gave some very valuable tips about choice of a training school.

Mrs. George Naylor, who spoke on occupational therapy, discussed the varied types of treatment. The therapist's chief task is to interest the patient in work prescribed to exercise certain muscles. Occupational therapy also deals with preventive treatment. Training for occupational therapy includes a three-year training course. Medicine, sociology, and psychology are particularly valuable to the prospective therapist.

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—they taste better
—they burn right
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They Satisfy

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